



San Francisco State University School of Music and Dance Presents

Horns by the Bay

Saturday and Sunday, January 30 & 31, 2010 9am - 5pm

Creative Arts Building, 1600 Holloway St., San Francisco, CA

Hosted by **Wendell Rider**,

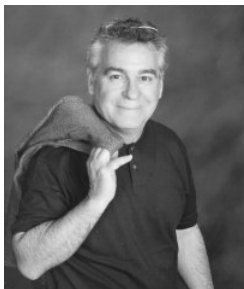
master teacher and author of *Real World Horn Playing* and *Real World Horn Playing- the DVDs*



This is a two day workshop just for French Horn players. Come and play, learn and be inspired. **Wendell Rider**, world renowned author, teacher and Principal Horn with the San Jose Symphony for 32 years, is the Horn Instructor at San Francisco State University. He will be joined by some very special guests. This will be a weekend full of horn activities. We will play in a large horn choir and have master classes, discussions, presentations by the master teachers and guests, a special panel on the teachings of **Arnold Jacobs** and a concert for family and friends at 4 pm Sunday to end our workshop. There will also be horns and mouthpieces to try as well as music and books. If you have never had the opportunity play in a large or small horn-only ensemble, you are in for a treat. Once you experience the sound of horns playing beautiful music together, you will have a whole new perspective on the full capabilities of the instrument, and it is an experience you will never forget. You will sit side by side with professional, advanced student and amateur participants and have a chance to have any questions you have about the horn answered by top players and teachers.



Brian Frederiksen was the long time assistant to the late **Arnold Jacobs**, the ultimate authority on breathing and the psychology of wind playing. Mr. Frederiksen will be making two presentations featuring actual clips of Mr. Jacobs working with students and discussing his concepts. This is as close as you can get to experiencing one of the great teachers of our time and these presentations alone are worth the price of admission. Learn from the master himself. Mr. Frederiksen will also help me demonstrate proper breathing and the use of breathing devices that can help any serious player. He will also be available for private and small group consultations for no charge.



Bill Klingelhofer is principal horn with the San Francisco Opera. He will be giving a lecture demonstration on how to produce different tone qualities appropriate for different styles of music, "from the bel canto to the Cabaret." With Bill, it is always about the music. He will also be on the Arnold Jacobs panel discussion.

James Decker was one of the top players of all time in the Hollywood movie scene. He was a legend then and he has now come up with his unique **Ivasi** system, that allows you to play along with a symphony orchestra and watch the conductor in real time. This is a lot of fun, Jim is a great guy and I know we will want to hear some of his stories, too.



Dr. Steven Gross, Director of the Winds, Brass & Percussion Program at the University of California at Santa Barbara, a former member of the Atlanta Symphony, National Symphony and the Santa Fe Opera Orchestra. Back by popular demand, Dr. Gross will share his playing and his skills as a teacher in a master class.

You can drop in on the day itself or register in advance. **Registration in advance does help me know how to prepare for the event in terms of groupings and music.** If you would like to play in a master class, please fill out the form and send it in as soon as possible. Just print this document! This event is open to horn players of Jr. High School experience on up to adults and professional players. You can contact Mr. Rider and get more information through his web site: <http://www.wendellworld.com>. Parking info, more details and updates are on the web site.

Yes, sign me up for the Horn Day! Here is my check made out for \$50 to SFSU Corporation. You can also send \$30 for a one day only admission. Specify your day here. _____

Cut and send this form and check to: Wendell Rider, 1077 Luther Ave., San Jose, CA 95126

If you want to play in a masterclass, we need your email.

My name is _____ My email is _____

My address is: _____ My phone is _____

I am _____ years old (write adult if not in school if you want) and I have played the horn for _____ years.

I consider my level of playing to be (circle one): BEGINNER INTERMEDIATE ADVANCED

If you would like to play in a master class, circle YES. I would like to play this piece: _____