

Summer Horn Happenings



Two Seminars, two teachers working together on both seminars, covering intermediate to professional level players. Choose the workshop that fits you, then play in a concert together!

Real World Horn Playing Summer Seminar

Wendell Rider, Master Teacher

July 12-16, 6-10 PM

**Santa Clara University Music Center
Advanced**

Upper High School to Professional

Fundamentals of Horn Playing

Embouchure, Breathing, Tonguing, Tone, Range,
Intonation, Lip Trills, Dynamics
Equipment, Practice techniques
Musical Phrasing and Interpretation

Repertoire - Masterclasses

Reperoire from Professional and Youth Orchestras. Bring your parts!
Concertos, Audition Materials and Recital Pieces
State Honor Band Solos

The Teachings of Arnold Jacobs

What he taught. Demos of breathing devices.

Advanced Horn Ensemble

Professional, advanced amatuer and previous seminar attendee players from the community will join us to create an advanced ensemble that will play the best in horn ensemble arrangements, including *London Horn Sound* arrangements.

This seminar is tailored to the people who attend. There is limited enrollment and plenty of individual attention.

The cost of this seminar is \$275, a non-refubdable application fee of \$50 is due with registration. The rest is payable on the first day of the seminar.

For more information, see Mr. Rider's website at www.wendellworld.com

El Camino Youth Symphony Horn Workshop

Scott Hartman, Master Teacher

July 11-15, 2-5 PM

(Optional Concert July 16 8PM)

**First Presbyterian Church,
1140 Cowper St., Palo Alto**

Intermediate

Middle School and High School

Fundamentals of Horn Playing

Embouchure, Breathing, Tonguing, Tone, Range,
Intonation, Dynamics
Equipment, Practice techniques
Musical Phrasing and Interpretation

Repertoire

Reperoire from School Groups and Youth Orchestras. Bring your parts!
Audition Materials and Solos appropriate to skill level
State and County Honor Band Solos

Ensembles

Horn ensembles are grouped by skill level. There will be an emphasis on ensemble playing. Lots of fun!

The cost of this workshop is \$200, payable in advance.

For Both Groups

A Free Copy of "Real World Horn Playing" by Wendell Rider is included with your enrollment- a \$30 value.

Gala Free Concert for Friends and Relatives on Staurday night at Santa Clara University featuring groups from both seminars and professional guests. Followed by a "Pizza" reception.



Wendell Rider

Wendell Rider was Principal Horn with the San Jose Symphony from 1970 until its demise in 2002. He has also been Principal Horn with the Midsummer Mozart Festival Orchestra, the Bear Valley Music Festival, the Monterey County Symphony and the Monterey Bay Symphony.

He attended the Eastman School of Music and studied with Verne Reynolds. Other teachers include Charles Bubb Jr., Ralph Hotz, and Philip Farkas and Arnold Jacobs of the Chicago Symphony. Mr. Rider currently teaches horn at Santa Clara University and has also taught at UC Santa Cruz. He is also a founding member of the popular brass and percussion group “Brass Plus” (featuring members of the San Jose Symphony), the Woodwind Quintet “RedWoodWinds”, and is heard frequently around the San Francisco Bay Area as a recitalist and soloist.

Mr. Rider has soloed with the San Jose Symphony, Monterey Symphony, Monterey Bay Symphony and Midsummer Mozart. He started teaching horn at age 15 when he was principal with the California Youth Symphony. He has many students playing professionally, some as principals, in orchestras all over the world.

He has heard and judged literally thousands of auditions for San Jose Symphony and other organizations. He has coached students and professionals on different instruments for student and professional auditions.

Mr. Rider’s book, “Real World Horn Playing”, is being sold around the world from his website at www.wendellworld.com. For more information on the “Real World Horn Playing Seminar” he can be reached through the website, by email at wwriter@sbcglobal.net or by phone at 408 275-8242.



Scott Hartman

Scott L. Hartman is one of the Bay Area’s busiest horn players. Mr. Hartman has performed in every horn chair in the San Jose and Santa Cruz symphonies, Opera San Jose, AMT, SJ/Cleveland Ballet. He has also performed with the San Francisco Symphony, Merola Opera, Midsummer Mozart, Moscow Chamber Orchestra, Monterey Symphony and California Symphony. His performances range from recording Lou Harrison’s music for Horn and Gamelan to TV commercials to performing with Luciano Pavarotti to rock concerts at the Cow Palace. He is a first call player with Symphony Silicon Valley, the Pacific Chamber Orchestra and is a founding member of the Silicon Valley Brass Quintet.

Mr. Hartman teaches in his home and is on the staff of the University of Santa Clara. In 2004 and 2005 1/6 of the horns in the CBDA State Honor Bands were his students. He is the brass coach for the El Camino Youth Orchestra and coaches regularly at several area high schools. He was a guest artist and lecturer at the International Horn Society’s Western US Symposium in Las Vegas in 2002.

Mr. Hartman attended SJSU and the Universidad Politecnico in Mexico City. His horn teachers include two principal horns of the SF Symphony and two from the NY Philharmonic. Before becoming a full time horn player and teacher in 1998, he had been a kitchen designer, newspaper publisher, cooked in a French restaurant and was a manager at Apple Computer.



Price of week long seminar includes a copy of “Real World Horn Playing” by Wendell Rider. This book is a 200 page compilation of exercises and tips culled from his 40+ years of teaching and playing and normally sells for \$30. More information about the book and the seminars can be found at www.wendellworld.com.

**Application for the "Real World Horn
Playing" Seminar**
(Total Cost \$275, \$50 payable with
application)

Name: _____

Address: _____

Telephone: _____ FAX: _____

email: _____

Years of study: _____ Age: _____

Teachers: _____

Orchestra affiliation(s): _____

Recent solo repertoire: _____

Would you like to play for Master Classes? _____

What would you like to play? _____

What other repertoire would you like to study?

What topics and techniques would you like to have
discussed during the week?

Send completed application and \$50.00 deposit payable
to "Wendell Rider" to:

Real World Horn Seminar
c/o Wendell Rider
1077 Luther Ave.
San Jose, CA 95126

**Application for the El Camino Youth
Symphony Horn Workshop**
(Total Cost \$200, payable with application)

Name: _____

Address: _____

Telephone: _____ FAX: _____

email: _____

Years of study: _____ Age: _____

Teachers: _____

Orchestra affiliation(s): _____

Recent solo repertoire: _____

Would you like to play for Master Classes? _____

What would you like to play? _____

What other repertoire would you like to study?

What topics and techniques would you like to have
discussed during the week?

Send completed application and \$200.00 fee payable to
"El Camino Youth Orchestra" to:

El Camino Youth Symphony Horn Workshop
2439 Birch St. Ste. 3
Palo Alto, CA 94306